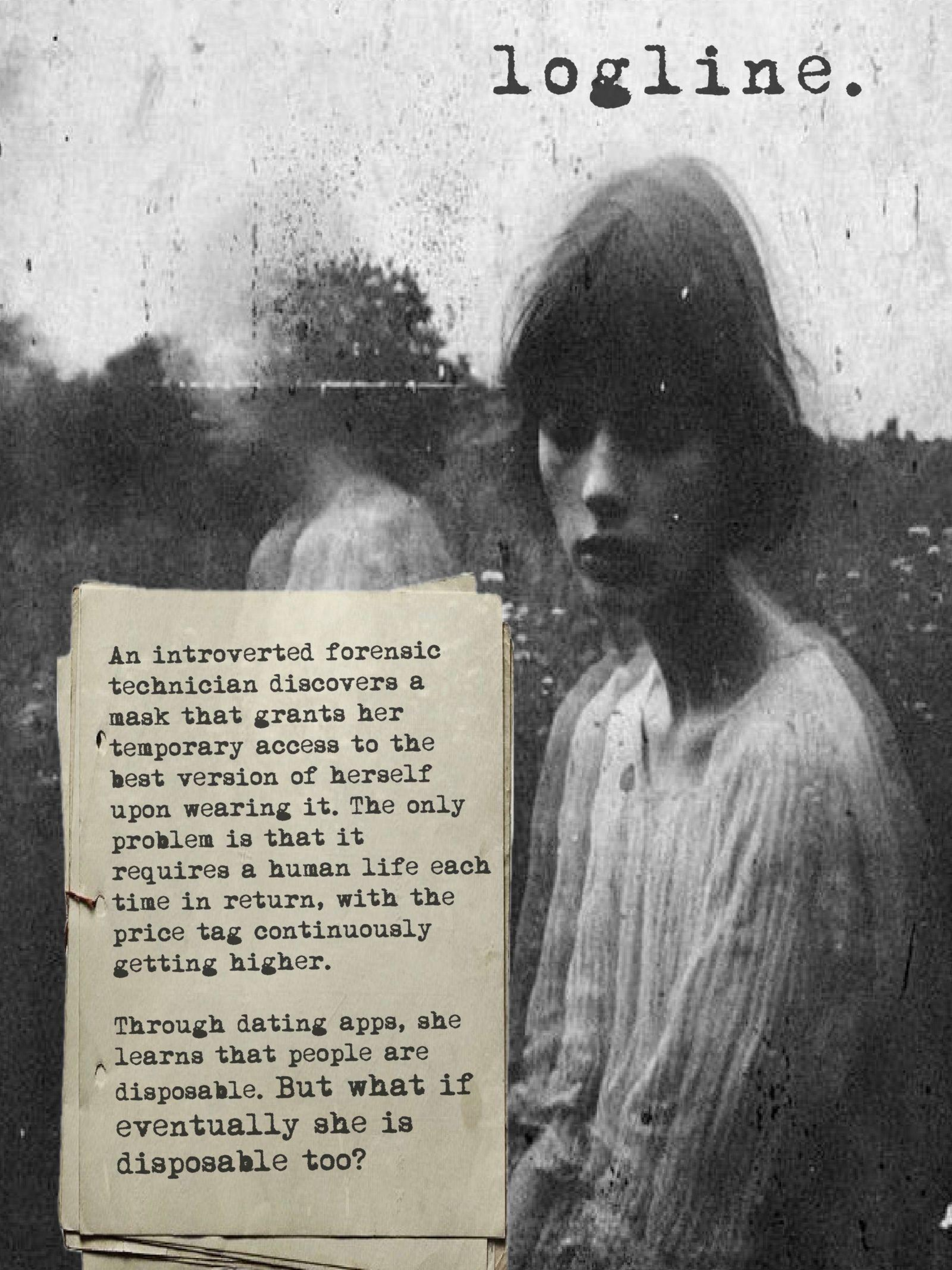




SWIPEd.

logline.



An introverted forensic technician discovers a mask that grants her temporary access to the best version of herself upon wearing it. The only problem is that it requires a human life each time in return, with the price tag continuously getting higher.

Through dating apps, she learns that people are disposable. But what if eventually she is disposable too?



A psychological
supernatural thriller
in the vein of "Talk to
Me" meets "A Promising
Young Woman" with a
sprinkling of
"Hellraiser", exploring
the terrifying
intersection between
addiction, identity loss,
and ritualistic
violence.

The world.





A juxtaposition of warm
and cool lighting,
clearly denoting who's
in control at the time.

The cool, desaturated
jewel tones of Alice's
world give in to warm
saturated tones that
bloom as the Mask slowly
takes over her world

The Mask's world bleeds in...





Alice's introduction
to boundary pushing
sexuality fuels her
maskless addiction to
control.

Deep crimson
silhouettes enhance
the dark
transformations she
is undergoing



Alice's World.

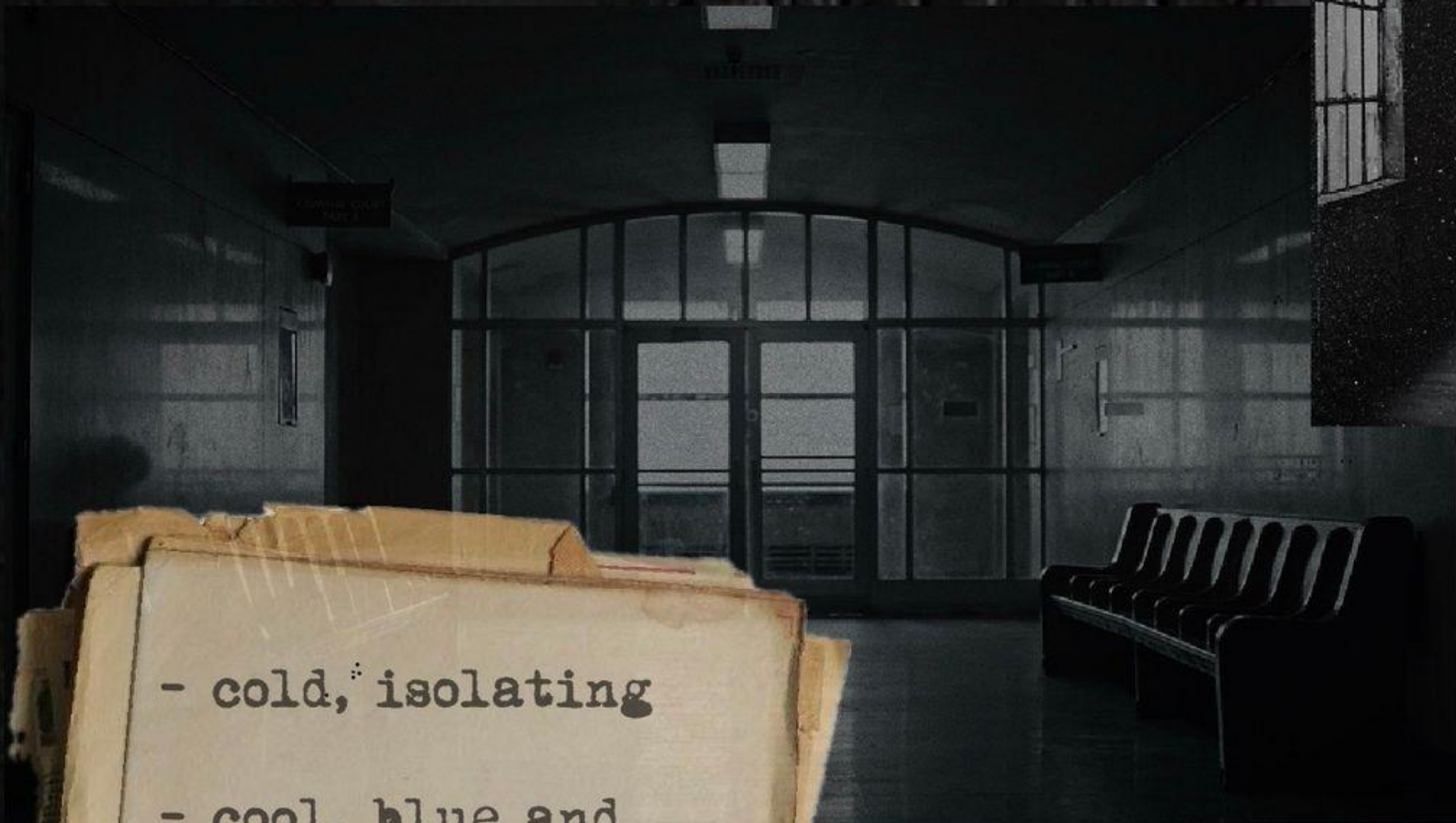


Alice is an introvert with childhood trauma as a roommate, and insecurity living rent free in her head.

Before the Mask comes back into her life, she lives in a wash of desaturated blues and greens



The dark waiting room



- cold, isolating

- cool, blue and green tones; more saturated version of Alice's initial world

- "The Sunken Place" meets "Silent Hill"



the backstory

FILM 400 FS

FILM 400 FS

When Alice was little, she lived with her Daddy, and he liked to drink. And when he drank, he got really mean. Whenever he would be mean, Alice would hide in the nook in the attic.

One day while hiding, she found a Mask. The Mask told her it would help her escape if she put it on. So she did.

When Alice took the Mask off, Daddy was no longer. She hid the mask in a shoebox, buried her Daddy, and vowed never to use the Mask again.

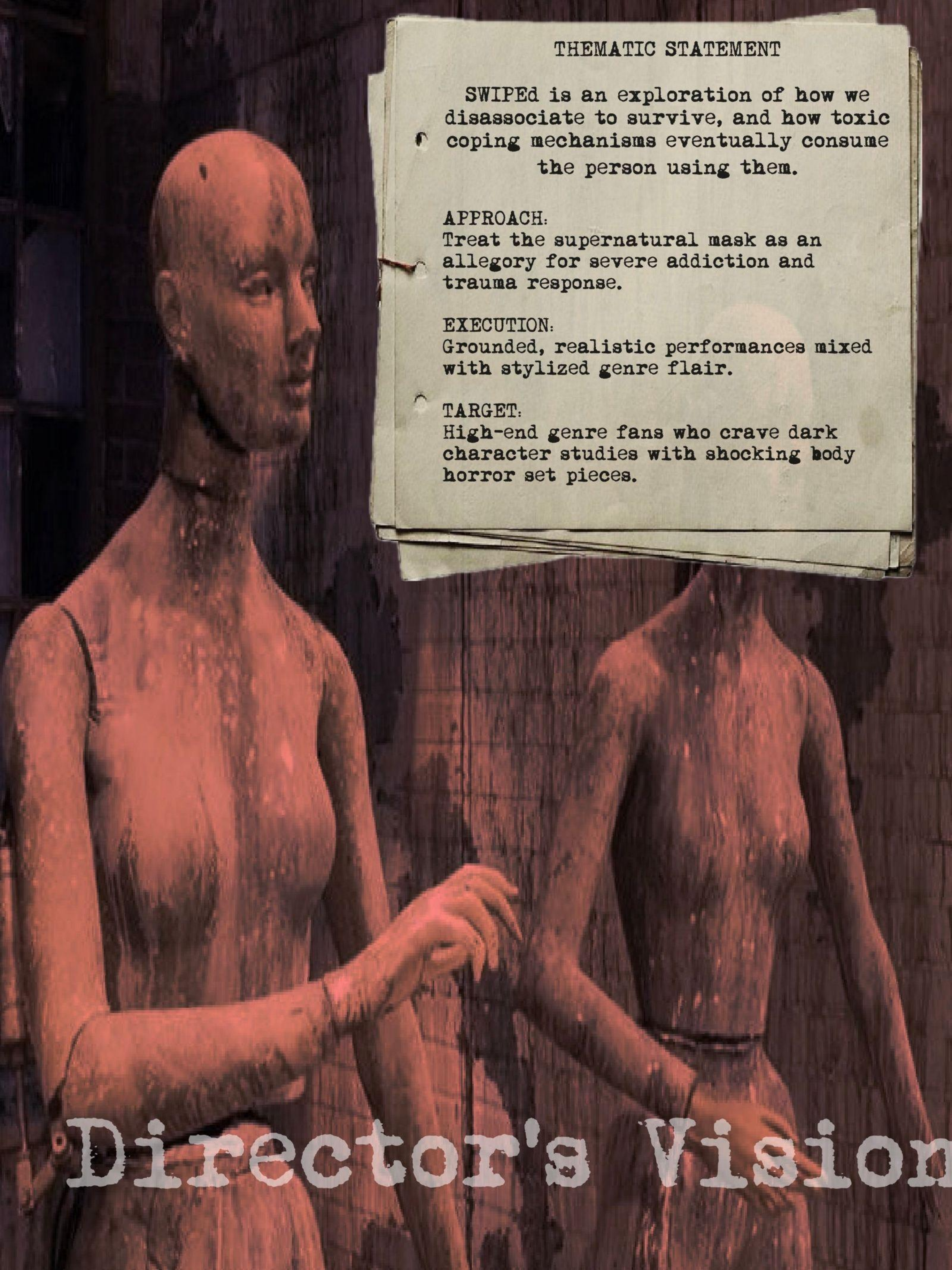


what it's about

Alice didn't learn to treat people as disposable from the mask. She learned from the Dating Apps she had been using for years.

This is NOT your typical Slasher, made *for* women, *by* men. This is a cautionary tale from a female perspective, about closeness without cost, and pushing the boundaries of pleasure and pain, both physically and emotionally.

At the end of the day, *everything* comes with an invoice.



THEMATIC STATEMENT

SWIPEd is an exploration of how we disassociate to survive, and how toxic coping mechanisms eventually consume the person using them.

APPROACH:

Treat the supernatural mask as an allegory for severe addiction and trauma response.

EXECUTION:

Grounded, realistic performances mixed with stylized genre flair.

TARGET:

High-end genre fans who crave dark character studies with shocking body horror set pieces.

Director's Vision